

ALAN I ROSS

AEA

alanross600@yahoo.com Website: alanross.com

917-757-8050

NEW YORK THEATRE

Donnelly

Dean of Students (Reading)

Chain Theatre

Ella Jane New

Narrator/Pittance

A Christmas Carol

Queens Theatre/Titan Theatre Co.

Tony Clements

Polonius

Hamlet.a version

Theatre at St. Clements

Irina Gachechiladze

Jacob Gens

Vilnius (Reading)

The Barrow Group

Quinn Vogt-Welch

REGIONAL THEATRE

Mazzini Dunn

Heartbreak House

Resident Ensemble Players at UD

Maria Aitken

Alex

Halcyon Days

The Wilma Theater

Jiri Zizka

Chorus

Oedipus Rex

The Wilma Theater

Blanka Zizka

Angel

The Angles of Swedenborg Walker Art Center, MN

Ping Chong

Duke of Milan

Two Gentleman of Verona

Utah Shakespeare Festival

Apothecary

Romeo and Juliet

Utah Shakespeare Festival

Arthur

Nosferatu

Illusion Theatre, MN

Ping Chong

Max Von Laue

The Einstein Project

Illusion Theatre, MN

Steven Dietz

Henry Thornhill III

No Place to Park

Illusion Theatre, MN

David Ira Goldstein

Arnold Wiggins

The Boys Next Door

Hope Summer Repertory

Cromwell

A Man for All Seasons

Hope Summer Repertory

Braham Head

The Philanthropist

MN Theater in the Round

Steven Dietz

TELEVISION

Man

No Easy Answers

WCCO/Minneapolis

FILM

Emil

Karen Black Like Me
w/ Anita Gilette

First Run Features

Mr. Anderson

Lost Pharm

warpedMind Productions

VOICE-OVERS

VO and Audiobook Lists Upon Request

TRAINING: University of Delaware (PTTP) MFA in Acting; Barrow Group Scene Study Master Class w/ Lee Brock (Ongoing); RADA Summer Shakespeare Intensive; University of Pennsylvania, BA History