

ALAN I ROSS

AEA

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NEW YORK THEATRE

Narrator/Pittance	A Christmas Carol	Queens Theatre/Titan Theatre Co. <i>Tony Clements</i>
Polonius	Hamlet.a version	Theatre at St. Clements <i>Irina Gachechiladze</i>
Jacob Gens	Vilnius (Reading)	The Barrow Group <i>Quinn Vogt-Welch</i>

REGIONAL THEATRE

Mazzini Dunn	Heartbreak House	Resident Ensemble Players at UD <i>Maria Aitken</i>
Alex	Halcyon Days	The Wilma Theater <i>Jiri Zizka</i>
Chorus	Oedipus Rex	The Wilma Theater <i>Blanka Zizka</i>
Angel	The Angles of Swedenborg	Walker Art Center, MN <i>Ping Chong</i>
Duke of Milan	Two Gentleman of Verona	Utah Shakespeare Festival
Apothecary	Romeo and Juliet	Utah Shakespeare Festival
Arthur	Nosferatu	Illusion Theatre, MN <i>Ping Chong</i>
Max Von Laue	The Einstein Project	Illusion Theatre, MN <i>Steven Dietz</i>
Henry Thornhill III	No Place to Park	Illusion Theatre, MN <i>David Ira Goldstein</i>
Arnold Wiggins	The Boys Next Door	Hope Summer Repertory
Cromwell	A Man for All Seasons	Hope Summer Repertory
Braham Head	The Philanthropist	MN Theater in the Round <i>Steven Dietz</i>
<u>TELEVISION</u>		
Man	No Easy Answers	WCCO/Minneapolis
<u>FILM</u>		
Emil	Karen Black Like Me <i>w/ Anita Gillette</i>	First Run Features
Mr. Anderson	Lost Pharm	warpedMind Productions

VOICE-OVERS

VO and Audiobook Lists Upon Request

TRAINING: University of Delaware (PTTP) MFA in Acting; Barrow Group Scene Study Master Class w/ Lee Brock (Ongoing); RADA Summer Shakespeare Intensive; University of Pennsylvania, BA History