

ALAN I ROSS

AEA

alanross600@yahoo.com Website: alanross.com

917-757-8050

NEW YORK THEATRE

Man/Boy	The Rabbit Disappeared	The Tank <i>Jackson Gay</i>
Gunther	Lost Boys	Barrow Group Fast Play Fest <i>Geoff Grimwood</i>
Orgon	Tartuffe (Reading)	Titan Theatre Co. <i>Wesley Cady</i>
Donnelly	Dean of Students (Reading)	Chain Theatre <i>Ella Jane New</i>
Narrator/Pittance	A Christmas Carol	Queens Theatre/Titan Theatre Co. <i>Tony Clements</i>
Polonius	Hamlet.a version	Theatre at St. Clements <i>Irina Gachechiladze</i>
Jacob Gens	Vilnius (Reading)	The Barrow Group <i>Quinn Vogt-Welch</i>

REGIONAL THEATRE

John Willard	The Crucible	Resident Ensemble Players <i>Ben Barnes</i>
Mazzini Dunn	Heartbreak House	Resident Ensemble Players <i>Maria Aitken</i>
Alex	Halcyon Days	The Wilma Theater <i>Jiri Zizka</i>
Chorus	Oedipus Rex	The Wilma Theater <i>Blanka Zizka</i>
Angel	The Angles of Swedenborg	Walker Art Center, MN <i>Ping Chong</i>
Duke of Milan Arthur	Two Gentleman of Verona Nosferatu	Utah Shakespeare Festival Illusion Theatre, MN <i>Ping Chong</i>
Max Von Laue	The Einstein Project	Illusion Theatre, MN <i>Steven Dietz</i>
Henry Thornhill III	No Place to Park	Illusion Theatre, MN <i>David Ira Goldstein</i>

TELEVISION

Man	No Easy Answers	WCCO/Minneapolis
-----	-----------------	------------------

FILM

Emil	Karen Black Like Me <i>w/ Anita Gilette</i>	First Run Features
Mr. Anderson	Lost Pharm	warpedMind Productions

VOICE-OVERS

VO and Audiobook Lists Upon Request

TRAINING: University of Delaware (PTTP) MFA in Acting; Barrow Group Scene Study Master Class w/ Lee Brock; RADA Summer Shakespeare Intensive; University of Pennsylvania, BA History